

Soundcraft®

2026 RANGE GUIDE · AUSTRALIA

COMPACT MIXERS

THE BRITISH SOUND. SINCE 1973.



Notepad · EPM · EFX · Signature Plus · Ui Series

Analogue to wireless digital, from the desktop to the stage.

NOTEPAD

EPM

EFX

SIGNATURE PLUS

UI

SOUNDCRAFT COMPACT MIXER RANGE

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THE BRITISH SOUND. IN EVERY ROOM.

In 1973, Soundcraft built the Series 1 — the first mixing console in a flight case — and set out to craft the very best mixing desks in the world. Five decades on, Soundcraft consoles mix everything from bedroom studios to 100-plus-input world tours. The compact ranges in this guide bring that same engineering to your desk, rehearsal room, venue or install — **we enable you to finesse live sound, so you can envelop your audience with perfectly warm sound, anywhere they are.**

1 50+ YEARS OF CONSOLES

Only consoles. Live, studio, broadcast and installed sound since 1973.

2 LEGENDARY PREAMPS

From the GB30 mic amp to Studer-designed preamps in the Ui24R.

3 HARMAN PROCESSING

Iconic Lexicon effects, dbx dynamics and DigiTech amp modelling built in.

4 BUILT TO WORK

Metal enclosures, close-tolerance components, controls that last.

5 I/O FIRST

Every model in this guide leads with its inputs, outputs and connectivity.

6 LOCAL SUPPORT

Backed in Australia by MadisonAV — stock, service and expertise.

BUILT ON HERITAGE

FIVE DECADES OF CRAFT

1973 **Series 1** — Soundcraft is founded in London and builds the world's first mixing console in a flight case.

1988 **HARMAN** — Soundcraft joins the HARMAN family alongside JBL, AKG, Lexicon, dbx and Studer.

2003 **GB30 preamp** — founder Graham Blyth marks 30 years with the transparent mic amp at the heart of EPM and EFX.

2006 **Vi Series** — Soundcraft digital consoles take on the world's biggest tours and broadcasts.

2016 **Ui24R** — browser-controlled wireless mixing with 20 Studer-designed preamps and 22-track recording.

2026 **Australia** — the compact range arrives with dedicated local distribution through MadisonAV.



PODCASTING & STREAMING

USB straight to your computer, ducking for voice-over-music.

Notepad-8FX • **Notepad-12FX** • **Signature Plus 12**

DESKTOP PRODUCTION

Great preamps, Hi-Z guitar inputs and a USB interface in one box.

Notepad-5 • **Notepad-8FX** • **Signature Plus 12**

REHEARSAL & INSTALL

Straightforward analogue mixing with inserts and two aux buses.

EPM6 • **EPM8** • **EPM12**

LIVE WITH EFFECTS

EPM architecture plus 32 Lexicon effects with tap tempo.

EFX8 • **EFX12** • **Signature Plus 22** • **32**

WIRELESS MIXING

Mix from a phone, tablet or laptop — up to 10 devices at once.

Ui12 • **Ui16** • **Ui24R**

MULTITRACK RECORDING

Capture every channel — 4x4 USB up to 22-track to a USB drive.

Notepad-12FX • **Ui24R**

HOW MANY MICROPHONES?

1-2

Solo voice or duo — **Notepad-5** (1 mic) • **Notepad-8FX** (2 mics)

4-6

Round-table or small combo — **Notepad-12FX** (4) • **EPM6** (6)

8

Full band vocals + backline — **EPM8** • **EFX8** • **Ui12** • **Signature Plus 12** (8)

12

Band with drums miked — **EPM12** • **EFX12** • **Ui16** • **Signature Plus 16** (12)

17+

Whole stage — **Signature Plus 22** (17) • **Ui24R** (20 Studer-designed) • **Signature Plus 32** (27)



NOTEPAD SERIES

SMALL MIXERS FOR BIG IDEAS

The Notepad mixer makes it easy to get legendary Soundcraft sound for your music, podcasts or videos. Professional-grade analogue components meet a built-in USB audio interface that works seamlessly with your DAW of choice — with renowned Soundcraft mic preamps, iconic Lexicon reverb, chorus and delay on FX models, and ducking that automatically lowers the music when you speak.

PODCASTING

HOME STUDIOS

STREAMING

REHEARSALS



Notepad-5

The desktop essential — 1 mic, USB,
page [07](#)



Notepad-8FX

The podcaster's all-in-one — Lexicon FX,
page [08](#)



Notepad-12FX

Sessions and small bands — 4×4 USB,
page [09](#)

NOTEPAD SERIES · ANALOGUE + USB

NOTEPAD-5

COMPACT ANALOGUE MIXER / USB INTERFACE

Soundcraft®



5

INPUT CHANNELS

1

MIC PREAMP + 48V

2x2

USB AUDIO INTERFACE

XLR

STEREO MAIN OUTPUTS

The desktop essential. One renowned Soundcraft mic preamp, a Hi-Z input for guitar or bass, stereo line and RCA sources, and a USB interface straight into your Mac or PC — the fastest way to give a voice or an instrument the Soundcraft polish.

INPUTS

- 1 mic/line — XLR + TRS combo
- 1 Hi-Z instrument input
- 1 stereo line input (TRS)
- 1 stereo RCA input
- USB return summed with the RCA channel

OUTPUTS

- Stereo XLR main outputs
- 1/4" TRS monitor/phones output — switchable mono monitor/line or stereo headphone
- Monitor selects monitor or master bus

GOOD TO KNOW

- 48V phantom power
- 2-band EQ + low-cut filter
- Ducking for voice-over-music
- Durable metal enclosure
- Class-compliant on Mac; PC driver

FRAME

5 channels

EQ

2-band + low-cut

USB

2 in / 2 out

EFFECTS

—

PERFECT FOR Solo voice · Guitar + vocal demos · Online lessons · Desktop production

NOTEPAD SERIES · ANALOGUE + USB

NOTEPAD-8FX

COMPACT ANALOGUE MIXER / USB INTERFACE / LEXICON FX

Soundcraft®



8

INPUT CHANNELS

2

MIC PREAMPS + 48V

2x2

USB AUDIO INTERFACE

FX

LEXICON REVERB ·
CHORUS · DELAY

Your all-in-one podcasting solution. Two mic preamps for you and a guest, built-in Lexicon reverb, chorus and delay to sweeten the mix, and ducking that automatically lowers background music when you speak — so your audience hears you loud and clear.

INPUTS

- 2 mic/line — XLR + TRS combos
- 1 Hi-Z instrument input
- 2 stereo line inputs (TRS)
- 1 stereo RCA input
- USB return on the RCA channel

OUTPUTS

- Stereo XLR main outputs
- 1/4" aux output — doubles as a second stereo headphone feed
- 1/4" stereo headphone output

GOOD TO KNOW

- 48V phantom power
- 3-band EQ on mono channels
- Ducking for voice-over-music
- Durable metal enclosure
- Class-compliant on Mac; PC driver

FRAME

8 channels

EQ

3-band (mono ch)

USB

2 in / 2 out

EFFECTS

Lexicon

PERFECT FOR Podcasting with a guest · Singer-songwriters · Streaming · Small rehearsals

NOTEPAD SERIES · ANALOGUE + USB

NOTEPAD-12FX

COMPACT ANALOGUE MIXER / USB INTERFACE / LEXICON FX

Soundcraft®



12

INPUT CHANNELS

4

MIC PREAMPS + 48V

4x4

USB AUDIO INTERFACE

FX

LEXICON + STEREO FX
RETURN

The biggest Notepad. Four mic preamps, two Hi-Z instrument inputs and a 4-in/4-out USB interface handle a full session or a small band — with Lexicon effects on board and a dedicated stereo return for your favourite outboard processor.

INPUTS

- 4 mic/line — XLR + TRS combos
- 2 Hi-Z instrument inputs
- 2 stereo line inputs (TRS)
- 1 stereo RCA input + USB return
- 1 stereo external FX return

OUTPUTS

- Stereo XLR main outputs
- 1/4" TRS aux output — doubles as a second stereo headphone feed
- 1/4" stereo headphone output

GOOD TO KNOW

- 48V phantom power
- 3-band EQ on mono channels
- Route mics 1-2 or the master mix to USB for flexible capture
- Durable metal enclosure

FRAME
12 channels

EQ
3-band (mono ch)

USB
4 in / 4 out

EFFECTS
Lexicon + return

PERFECT FOR Round-table podcasts • Small bands • Multitrack capture • Education



EPM SERIES

STRAIGHTFORWARD. PROFESSIONAL. ANALOGUE.

No menus, no pages — just faders, knobs and the transparent GB30 mic preamp designed by Soundcraft founder Graham Blyth. Every mono channel carries an insert point, every model gives you two auxiliary buses, and the same architecture scales from 6 to 12 channels. The mixer you plug in and forget about — for rehearsal rooms, installs and events that just need to work.

INSTALLED SOUND

REHEARSAL ROOMS

EVENTS

EDUCATION



EPM6

6+2 channels — the compact workhorse, page [11](#)



EPM8

8+2 channels — full band vocals, page [12](#)



EPM12

12+2 channels — rack-mountable, page [13](#)

EPM6

6+2 CHANNEL PROFESSIONAL ANALOGUE MIXER

Soundcraft®



6+2

MONO + STEREO
CHANNELS

6

GB30 MIC PREAMPS +
48V

2

AUXILIARY BUSES

INS

INSERTS ON EVERY
MONO CH

The compact workhorse. Six mono channels with the acclaimed GB30 preamp, two stereo channels for playback or keys, and insert points on every mono input for outboard compression — professional analogue architecture in a frame that fits on any desk.

INPUTS

- 6 mono mic/line — XLR + TRS line
- 2 stereo line inputs (TRS)
- Stereo RCA playback input
- Channel inserts on all mono inputs
- Stereo mix inserts

OUTPUTS

- Stereo XLR main + 1/4" mono out
- 2 impedance-balanced TRS aux outs
- Stereo TRS monitor outputs
- Stereo RCA record outputs
- Headphone output

GOOD TO KNOW

- 48V phantom power
- GB30 preamp — designed by founder Graham Blyth
- 3-band EQ with swept mid
- Steel chassis, internal PSU

FRAME

6 mono + 2 stereo

EQ

3-band, swept mid

AUX BUSES

2

EFFECTS

—

PERFECT FOR Small venues · Rehearsal rooms · Cafés & bars · Classrooms

EPM8

8+2 CHANNEL PROFESSIONAL ANALOGUE MIXER

Soundcraft®



8+2

MONO + STEREO
CHANNELS

8

GB30 MIC PREAMPS +
48V

2

AUXILIARY BUSES

INS

INSERTS ON EVERY
MONO CH

The band-sized EPM. Eight GB30 preamps cover a full vocal line-up plus backline, with two stereo channels left over for keys and playback. Same clean signal path, same set-and-forget reliability — just more of it.

INPUTS

- 8 mono mic/line — XLR + TRS line
- 2 stereo line inputs (TRS)
- Stereo RCA playback input
- Channel inserts on all mono inputs
- Stereo mix inserts

OUTPUTS

- Stereo XLR main + 1/4" mono out
- 2 impedance-balanced TRS aux outs
- Stereo TRS monitor outputs
- Stereo RCA record outputs
- Headphone output

GOOD TO KNOW

- 48V phantom power
- GB30 preamp — designed by founder
Graham Blyth
- 3-band EQ with swept mid
- Steel chassis, internal PSU

FRAME 8 mono + 2 stereo	EQ 3-band, swept mid	AUX BUSES 2	EFFECTS —
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PERFECT FOR Full bands · Houses of worship · Function rooms · Mobile PA

EPM12

12+2 CHANNEL PROFESSIONAL ANALOGUE MIXER

Soundcraft®



12+2

MONO + STEREO
CHANNELS

12

GB30 MIC PREAMPS +
48V

2

AUXILIARY BUSES

RACK

OPTIONAL RACK
MOUNTING

The install favourite. Twelve GB30 preamps handle a fully miked band or a conference floor, and optional rack ears put it in a 19" rack for permanent installs — the biggest EPM keeps the same one-knob-per-job simplicity.

INPUTS

- 12 mono mic/line — XLR + TRS line
- 2 stereo line inputs (TRS)
- Stereo RCA playback input
- Channel inserts on all mono inputs
- Stereo mix inserts

OUTPUTS

- Stereo XLR main + 1/4" mono out
- 2 impedance-balanced TRS aux outs
- Stereo TRS monitor outputs
- Stereo RCA record outputs
- Headphone output

GOOD TO KNOW

- 48V phantom power
- Optional rack-mount kit
- 3-band EQ with swept mid
- Steel chassis, internal PSU
- 10-segment output metering

FRAME

12 mono + 2 stereo

EQ

3-band, swept mid

AUX BUSES

2

MOUNTING

Desk / 19" rack

PERFECT FOR

Permanent installs • Bands with miked drums • Conference floors • Clubs



EFX SERIES

EPM SIMPLICITY. LEXICON POLISH. **lexicon**

Take the EPM's professional analogue architecture and build in a 24-bit Lexicon effects processor — 32 studio-grade reverbs, delays, chorus and modulation effects with tap tempo and parameter adjust. One less box in the rack, one less thing to carry, and vocals that sound finished the moment you push the fader.

LIVE VOCALS

GIGGING BANDS

HOUSES OF WORSHIP

INSTALLATIONS



EFX8

8+2 channels with Lexicon FX, page [16](#)



EFX12

12+2 channels with Lexicon FX, page [17](#)

EFX SERIES ON-BOARD EFFECTS

LEXICON INSIDE

EFFECTS FROM THE WORLD LEADER
IN DIGITAL SIGNAL PROCESSING

For more than 35 years, Lexicon has defined the sound of professional reverb — heard on countless recordings, broadcasts and film soundtracks. Every EFX console carries a 24-bit Lexicon effects section built on the same reverb heritage as classic hardware like the MX300, MX400 and the legendary Prime Time delays — 32 studio-grade effects ready at the turn of a knob, no outboard rack required.

32

PRESET EFFECTS

24

BIT AUDIODNA
PROCESSING

TAP

TEMPO FOR DELAYS

USER

STORABLE FAVOURITE
SETTINGS

REVERBS

Halls, plates and rooms with the depth Lexicon is famous for — the polish on every vocal.

DELAYS

Clean and modulated delays that lock to the song — tap the tempo button and they follow.

CHORUS & MODULATION

Chorus and modulation effects that thicken instruments and voices without a pedalboard.

HANDS-ON, NOT MENU-DEEP

01 Pick a preset — select any of the 32 effects with a single rotary control.

02 Shape it — three parameter controls adjust the character; tap tempo sets delay times live.

03 Keep it — store your favourite settings as user presets, and mute effects from a footswitch between songs.

EFX8

8+2 CHANNEL ANALOGUE MIXER / LEXICON EFFECTS

Soundcraft®



8+2

MONO + STEREO
CHANNELS

8

GB30 MIC PREAMPS +
48V

32

LEXICON EFFECTS · 24-
BIT

TAP

TEMPO + PARAMETER
ADJUST

The gigging band's shortcut. Eight GB30 preamps plus 32 Lexicon reverbs, delays and modulation effects built in — tap the tempo, dial the balance, and leave the outboard rack at home. A dedicated FX bus output feeds monitors with their own effects level.

INPUTS

- 8 mono mic/line — XLR + TRS line
- 2 stereo TRS input channels
- Stereo TRS return
- Stereo RCA playback input
- Channel inserts on mono inputs
- Stereo mix inserts

OUTPUTS

- Stereo XLR main + 1/4" mono out
- 1 impedance-balanced TRS aux out
- 1 impedance-balanced TRS FX bus out
- Stereo TRS monitor outputs
- Stereo RCA record outputs
- Headphone output

GOOD TO KNOW

- 24-bit Lexicon processor — reverbs, delays, chorus
- Tap tempo + parameter control
- 48V phantom power
- 3-band EQ with swept mid

FRAME

8 mono + 2 stereo

EQ

3-band, swept mid

AUX / FX BUSES

1 + 1

EFFECTS

32 Lexicon

PERFECT FOR

Gigging bands · Vocal groups · Houses of worship · Venues without outboard

EFX12

12+2 CHANNEL ANALOGUE MIXER / LEXICON EFFECTS

Soundcraft®



12+2

MONO + STEREO
CHANNELS

12

GB30 MIC PREAMPS +
48V

32

LEXICON EFFECTS · 24-
BIT

TAP

TEMPO + PARAMETER
ADJUST

Full-band channel count, finished sound. Twelve GB30 preamps cover drums, backline and vocals, while the built-in Lexicon processor delivers studio-grade reverbs and delays — everything a working band or busy venue needs in one steel chassis.

INPUTS

- 12 mono mic/line — XLR + TRS line
- 2 stereo TRS input channels
- Stereo TRS return
- Stereo RCA playback input
- Channel inserts on mono inputs
- Stereo mix inserts

OUTPUTS

- Stereo XLR main + 1/4" mono out
- 1 impedance-balanced TRS aux out
- 1 impedance-balanced TRS FX bus out
- Stereo TRS monitor outputs
- Stereo RCA record outputs
- Headphone output

GOOD TO KNOW

- 24-bit Lexicon processor — reverbs, delays, chorus
- Tap tempo + parameter control
- 48V phantom power
- 3-band EQ with swept mid

FRAME

12 mono + 2 stereo

EQ

3-band, swept mid

AUX / FX BUSES

1 + 1

EFFECTS

32 Lexicon

PERFECT FOR Working bands · Busy venues · Theatre & events · Multi-mic stages



INTRODUCING

SIGNATURE PLUS SERIES

STUDIO. STAGE. STREAM.

The next generation of the acclaimed Signature Series sets a new benchmark for analogue mixing — an unprecedented feature set at a competitive price. Available in 12, 16, 22 and 32-channel frames, every model shares the same professional audio path and workflow, so the sound and features never change with the channel count — only the size does.

CREATIVE AUDIO FEATURE HIGHLIGHTS

GHOST PREAMPS

Smooth, high-gain Soundcraft mic amps with rich harmonics.

SAPPHYRE EQ

Musical 3-band tone shaping with swept mid on every mono channel.

DBX COMPRESSOR

dbx OverEasy one-knob Compressors with harmonic enhancement, built in.

LEXICON HARDWARE FX

The only console in its class with a built-in Lexicon hardware processor.

INSERTS

For adding in your own creative options.

THE RANGE

ONE FORMAT. ENDLESS FLEXIBILITY.

Pick the frame that fits the room. Consistent audio performance and the full feature set carry across all four models, so a podcaster on the 12 and a front-of-house engineer on the 32 get the same Ghost preamps, Sapphyre EQ, dbx compression and Lexicon effects.



Plus 12

12 ch • 8 mic pre
Page [20](#)



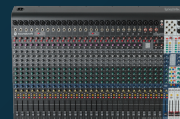
Plus 16

16 ch • 12 mic pre
Page [21](#)



Plus 22

22 ch • 17 mic pre
Page [22](#)



Plus 32

32 ch • 27 mic pre
Page [23](#)

I/O AT A GLANCE

MODEL	12	16	22	32
INPUT CHANNELS	12	16	22	32
GHOST MIC PREAMPS	8	12	17	27
STEREO CHANNELS	3	3	4	4
AUX SENDS	4	4	4	4
SUBGROUPS	4	4	4	4
USB-C INTERFACE	4x4	4x4	4x4	4x4
LEXICON FX	Yes	Yes	Yes	Yes

ALSO INCLUDED ON EVERY MODEL

SSM METERING

Simple Success Metering gives clear visual feedback across every input and output.

LISTEN BUS

Solo and check any source in your headphones without touching the main mix.

TALKBACK TO

Send talkback to your choice of outputs — auxes, groups or the main.

MIX TO AUXES

Copy the main mix into any aux send for fast, natural monitor mixes.

SURFACE QR CODE

Scan the panel for setup videos, manuals and support in seconds.

SOFTWARE BUNDLE

A creative software bundle is included to power modern hybrid workflows.

SIGNATURE PLUS 12

12-CHANNEL ANALOGUE MIXER / LEXICON FX / 4×4 USB-C



12

INPUT CHANNELS

8

GHOST MIC PREAMPS

4×4

USB-C · 192KHZ

LEX

LEXICON · STORE + TAP

The compact all-rounder. Eight Soundcraft Ghost mic preamps, a full Lexicon effects section and a 4×4 USB-C interface make the Signature Plus 12 a complete studio, stage and stream desk that fits on any bench.

INPUTS

- 8 mono mic/line — XLR + TRS combo
- 4 Hi-Z instrument inputs (ch 3–6)
- 3 stereo line channels (TRS)
- Stereo RCA input + USB-C return
- Talkback mic input (XLR)
- TRS insert on every mono channel

OUTPUTS

- Main mix L/R — XLR
- 4 group outputs (TRS)
- 4 aux outputs (TRS)
- User-configurable control room outs — XLR, with mute/dim/mono
- 2 headphone outputs
- 4×4 USB-C 192kHz interface

GOOD TO KNOW

- Soundcraft Ghost mic preamps
- Sapphyre 3-band EQ with swept mid
- dbx one-knob comp on each mono ch
- Lexicon FX — Store + Tap Tempo
- SSM metering · Listen · Talkback To
- Rack-mount ears included

EQ
Sapphyre 3-band

AUX SENDS
4

SUBGROUPS
4

PHANTOM
Global 48V

PERFECT FOR Home studios · Podcasts · Small gigs · Streaming

SIGNATURE PLUS 16

16-CHANNEL ANALOGUE MIXER / LEXICON FX / 4x4 USB-C



16

INPUT CHANNELS

12

GHOST MIC PREAMPS

4x4

USB-C · 192KHZ

LEX

LEXICON · STORE + TAP

Twelve Ghost preamps and four subgroups give the Signature Plus 16 the headroom for a full band or a busy stream — with dbx one-knob compression and Lexicon effects on tap, and rack ears when you need them.

INPUTS

- 12 mono mic/line — XLR + TRS combo
- 4 Hi-Z instrument inputs (ch 7–10)
- 3 stereo line channels (TRS)
- Stereo RCA input + USB-C return
- Talkback mic input (XLR)
- TRS insert on every mono channel

OUTPUTS

- Main mix L/R — XLR
- 4 group outputs (TRS)
- 4 aux outputs (TRS)
- User-configurable control room outs — XLR, with mute/dim/mono
- 2 headphone outputs
- 4x4 USB-C 192kHz interface

GOOD TO KNOW

- Soundcraft Ghost mic preamps
- Sapphyre 3-band EQ with swept mid
- dbx one-knob comp on each mono ch
- Lexicon FX — Store + Tap Tempo
- SSM metering · Listen · Talkback To
- Rack-mount ears included

EQ Sapphyre 3-band	AUX SENDS 4	SUBGROUPS 4	PHANTOM Global 48V
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PERFECT FOR Bands · Houses of worship · Streaming · Schools

SIGNATURE PLUS 22

22-CHANNEL ANALOGUE MIXER / LEXICON FX / 4x4 USB-C



22

INPUT CHANNELS

17

GHOST MIC PREAMPS

4x4

USB-C · 192KHZ

LEX

LEXICON · STORE + TAP

Seventeen Ghost preamps, four stereo channels and four subgroups scale the Signature Plus 22 to bigger stages and installs — keeping the same one-knob compression, Sapphyre EQ and built-in Lexicon effects.

INPUTS

- 17 mono mic/line — XLR + TRS combo
- 4 Hi-Z instrument inputs (ch 11–14)
- 4 stereo line channels (TRS)
- Stereo RCA input + USB-C return
- Talkback mic input (XLR)
- TRS insert on every mono channel

OUTPUTS

- Main mix L/R — XLR
- 4 group outputs (TRS)
- 4 aux outputs (TRS)
- User-configurable control room outs — XLR, with mute/dim/mono
- 2 headphone outputs
- 4x4 USB-C 192kHz interface

GOOD TO KNOW

- Soundcraft Ghost mic preamps
- Sapphyre 3-band EQ with swept mid
- dbx one-knob comp on each mono ch
- Lexicon FX — Store + Tap Tempo
- SSM metering · Listen · Talkback To
- Freestanding desktop chassis

EQ Sapphyre 3-band	AUX SENDS 4	SUBGROUPS 4	PHANTOM Global 48V
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PERFECT FOR Larger bands · Theatre · Function venues · Install

SIGNATURE PLUS 32

32-CHANNEL ANALOGUE MIXER / LEXICON FX / 4x4 USB-C



32

INPUT CHANNELS

27

GHOST MIC PREAMPS

4x4

USB-C · 192KHZ

LEX

LEXICON · STORE + TAP

The flagship. Twenty-seven Ghost preamps, four stereo channels and zoned phantom power make the Signature Plus 32 a full front-of-house desk — studio-grade sound in a stage-ready build.

INPUTS

- 27 mono mic/line — XLR + TRS combo
- 4 Hi-Z instrument inputs (ch 21–24)
- 4 stereo line channels (TRS)
- Stereo RCA input + USB-C return
- Talkback mic input (XLR)
- TRS insert on every mono channel

OUTPUTS

- Main mix L/R — XLR
- 4 group outputs (TRS)
- 4 aux outputs (TRS)
- User-configurable control room outs — XLR, with mute/dim/mono
- 2 headphone outputs
- 4x4 USB-C 192kHz interface

GOOD TO KNOW

- Soundcraft Ghost mic preamps
- Sapphyre 3-band EQ with swept mid
- dbx one-knob comp on each mono ch
- Lexicon FX — Store + Tap Tempo
- SSM metering · Listen · Talkback To
- Freestanding desktop chassis

EQ Sapphyre 3-band	AUX SENDS 4	SUBGROUPS 4	PHANTOM Zoned 48V
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PERFECT FOR Full production · Touring FOH · Houses of worship · Rental



UI SERIES

MIX FROM ANYWHERE IN THE ROOM

The stagebox is the mixer. Ui Series consoles are controlled entirely from any phone, tablet or laptop over built-in Wi-Fi – no app to install, just a browser, with up to 10 devices connected at once so every musician can mix their own monitors. Digital processing on every channel, dbx feedback suppression, and on the Ui24R, 22-track recording straight to a USB drive.



ONE MIX, EVERY SCREEN – LAPTOP,
TABLET, PHONE



FULL CONSOLE VIEW ON A
TABLET



MUSICIANS MIX THEIR OWN
MONITORS

Ui12

8 mic ins, wireless control, page [25](#)

Ui16

12 mic ins, 4 aux outs, page [26](#)

Ui24R

20 preamps, 22-track recorder, page [27](#)

UI12

12-CHANNEL DIGITAL MIXER / WIRELESS CONTROL

Soundcraft®



12

INPUT CHANNELS

8

MIC INPUTS · REMOTE GAIN

WI-FI

BUILT-IN + ETHERNET CONTROL

10

DEVICES AT ONCE

Wireless mixing, entry price. Eight remote-controlled mic preamps in a box that lives on stage — control every channel from a browser on any phone, tablet or laptop, with 4-band parametric EQ, dynamics and dbx AFS2 feedback suppression on board.

INPUTS

- 4 XLR/TRS mic/line combo inputs
- 4 XLR microphone inputs (8 mic inputs total)
- 2 Hi-Z instrument inputs
- 1 stereo RCA line input
- 2-channel USB media playback

OUTPUTS

- Stereo XLR main outputs
- Stereo TRS main outputs
- 2 balanced XLR aux outputs
- 2 TRS headphone outputs

CONNECTIVITY

- Integrated Wi-Fi + Ethernet
- Browser control — no app, iOS / Android / Mac / PC
- Up to 10 devices at once
- Remote-controlled preamps · 48V

PROCESSING
4-band PEQ + dyn

FEEDBACK
dbx AFS2

FX
Lexicon + DigiTech

FORMAT
Stagebox

PERFECT FOR Small venues · Solo & duo acts · Houses of worship · AV carts

Ui16

16-CHANNEL DIGITAL MIXER / WIRELESS CONTROL

Soundcraft®



16

INPUT CHANNELS

12

MIC INPUTS · REMOTE GAIN

WI-FI

BUILT-IN + ETHERNET CONTROL

4

AUX OUTPUTS · XLR

The Ui12, doubled up where it counts. Four extra combo inputs bring the mic count to twelve, four aux outputs feed individual monitor mixes, and stereo recording captures the show to USB — still a stagebox, still mixed from anywhere in the room.

INPUTS

- 8 XLR/TRS mic/line combo inputs
- 4 XLR microphone inputs (12 mic inputs total)
- 2 Hi-Z instrument inputs
- 1 stereo RCA line input
- 2-channel USB playback

OUTPUTS

- Stereo XLR main outputs
- Stereo TRS main outputs
- 4 balanced XLR aux outputs
- 2 TRS headphone outputs
- Stereo recording to USB

CONNECTIVITY

- Integrated Wi-Fi + Ethernet
- Browser control — no app, iOS / Android / Mac / PC
- Up to 10 devices at once
- Remote-controlled preamps · 48V

PROCESSING
4-band PEQ + dyn

FEEDBACK
dbx AFS2

FX
Lexicon + DigiTech

RECORDING
Stereo to USB

PERFECT FOR Gigging bands · Monitor mixes from stage · Houses of worship · Venues

UI24R

24-CHANNEL DIGITAL MIXER / RECORDER / WIRELESS CONTROL

Soundcraft®



24

SIMULTANEOUS INPUTS

20

STUDER-DESIGNED
PREAMPS

22

TRACK USB RECORDER

32×32

USB AUDIO INTERFACE

The flagship. Twenty Studer-designed preamps with fully recallable remote gain, 22-track recording straight to a USB drive with dual-path backup to a computer, and eight aux outputs for a full monitor rig — a complete front-of-house, monitor and recording system in 4U.

INPUTS

- 10 XLR/TRS combo inputs (Ch 1–2 Hi-Z)
- 10 XLR microphone inputs
- Stereo RCA line input
- 2 channels USB digital playback
- 24 simultaneous inputs total

OUTPUTS

- Stereo XLR main outputs
- Stereo 1/4" TRS main outputs
- 8 balanced XLR aux outputs
- 2 × 1/4" headphone outputs
- HDMI display output

CONNECTIVITY

- Ethernet + dual-band Wi-Fi
- Browser control, 10 devices
- 32-in/32-out USB interface
- 22-track USB recorder/player, dual-path recording • 48V
- Cascade — link a second Ui24R over Ethernet to double your inputs, or run two independent mixes

PROCESSING
4-band PEQ + dyn

PREAMPS
Recallable gain

FX
Lexicon + DigiTech

FORMAT
4U rackmount

PERFECT FOR Venues & touring rigs • Houses of worship • Live multitrack production • Rental stock



HEAR IT FOR YOURSELF

Every mixer in this guide is available in Australia through authorised Soundcraft dealers, backed by local stock, service and support from MadisonAV — HARMAN Professional's Australian distribution partner.

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