



Model 200-Series Feature-by-Feature Comparison Chart

Dante Products



	Model 204	Model 205	Model 206	Model 207	Model 208	Model 214	Model 215	Model 216	Model 232	Model 234	Model 236
Audio Format	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante
Dante® Talkback Outputs	1	2	3	1	1	1	2	3	2	4	6
Dante Hot Mic Output						•	•		•	•	•
Dante Receive Channels	4	4	4	4	2	4	4	4	4	6	8
Dante Flows (each direction)	2	2	2	2	2	2	2	2	16	16	16
Redundant Dante									•	•	•
Microphone Power	P48	P48	P48	Electret	P48	P48	P48	P48	P48	P48	P48
Mic Pre Gain Steps	4	4	4	5	4	15	15	15	45	45	45
Maximum Sample Rate (kHz)	48	48	48	48	96	48	48	48	96	96	96
ADC Dynamic Range (dB)	98	98	98	96	96	109	109	109	120	120	120
Analog Mic-Level (Direct) Main Output	•	•	•		•	Optional	Optional	Optional	•	•	•
Audio Compressor	•	•	•	•	•						
IFB Talent Cueing							• w/Model 5422	• w/Model 5422	• w/Model 5422	• w/Model 5422	
Ethernet Remote Control via STcontroller	•	•	•	•	•	•	•	•	•	•	•
Independent Sidetone Level Control	•	•	•	•	•	•	•	•	•	•	•
Main Output Tally	•	•	•			Optional	Optional	Optional	Optional	Optional	Optional
Auxiliary Relay Contacts						2, Form A	2, Form A	2, Form A			
Spare Connector Locations						2	2	2	2	2	2
Under-Desk Mounting					•						
Width	4.3"	4.3"	4.3"	4.3"	4.5"	5.6"	5.6"	5.6"	6.5"	6.5"	6.5"
Depth	5.1"	5.1"	5.1"	5.1"	4.8"	8.5"	8.5"	8.5"	4.9"	4.9"	4.9"
Powering	PoE	PoE	PoE	PoE	PoE	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc
Specialized Application Support				eSports (see Data Sheet)							
Availability (as of 21-Jul-2020)	Active	Active	Active	Active	Active	Active	Active	Active	Active	Active	Active



Model 200-Series Feature-by-Feature Comparison Chart

Analog and Digital Products

	Model 210	Model 211	Model 212	Model 220	Model 230	Model 233	Model 240
Audio Format	Analog	Analog	AES Digital	Analog	Analog	Analog	Analog
P48 Phantom Power	•	•	•	•	•	•	
Analog Line-Level Main Output(s)	•	•	Optional	•	•	•	• (4)
Analog Mic-Level (Direct) Main Output	Optional	Optional	Optional	Optional	Optional	Optional	Optional
Analog Line-Level Talkback Output(s)	1	1	1, Optional	2	1, Optional 2nd	2	
Audio Compressor	•	•	•	•	•	•	•
Analog Line-Level Inputs	2, Optional	2	2, Optional	2	2	2	2
Analog 2-Channel IFB Input	•	Optional	Optional	•	•	Using PL Interface	Using PL Interface
Analog Party-Line (PL) Intercom Interface					•	•	•
AES3id (Unbalanced) Digital Audio Outputs & Inputs			•				
Bidirectional Digital Audio Interface			•				
AES3 (Balanced) Digital Audio Inputs & Outputs			Optional				
Sidetone					•	•	•
Independent Sidetone Level Control						•	•
IFB Talent Cueing							•
Integrated Main Output Tally						•	
Auxiliary Relay Contacts	1, Form A	2, Form A	1, Form C	1, Form C	1, Form C	1, Form C	5, Form A
Spare Connector Locations	2	2	2	3	3	3	3
Width	5.6"	5.6"	5.6"	8.1"	8.1"	8.1"	8.1"
Powering	IFB or External 24Vdc	External 24Vdc	External 24Vdc	IFB or External 24Vdc	IFB, Intercom, or External 24Vdc	Intercom or External 24Vdc	Intercom or External 24Vdc
External Power Source Included				•	•	•	•